

## **BARBARA PHILIPP**

Born on the 15<sup>th</sup> of April 1977 in Graz/ Austria, lives and works in Amsterdam/Netherlands.

### **Education and activities:**

- 2007-2009 Admission and Degree (MA) at the Dutch Art Institute (DAI), Enschede
- 2004 Degree of the Academy of Fine Arts (MA), Vienna
- 2003 Participation in a workshop with Joan Jonas, Vienna  
Participation in the workshop 'Limited Possibilities' with Erwin Wurm
- 2002 Degree (DNSEP) of the Academy of Fine Arts (énsba), Paris
- 2001-2002 Residency at the Städelschule, Frankfurt a. Main

### **Solo exhibitions (selection):**

- 2010 'Special Features', Galerie Sommer, Vienna
- 2006 'Cockaigne', performance and exhibition at the Minoriten Gallery, Graz  
'Street Harassment (Machtstrukturen im Öffentlichen Raum)', University of Vienna
- 2005 Brick5 gallery, Vienna  
WUK gallery, Vienna
- 2004 'Thanksgiving', performance in the former slaughterhouse Marx, Vienna

### **Group exhibitions (selection):**

- 2011 'Helden der Wand', cinema Eschborn, Frankfurt a.M.
- 2010 'Capturing Metamorphosis', Uva ErfgoedLab, Allard Pierson Museum, Amsterdam
- 2009 'Public Gesture', in collaboration with *If I can't dance*, Dublin  
'Nitsch, Vorbilder/Zeitgenossen/Lehre', Künstlerhaus Vienna
- 2008 'Armenia Dreaming', Yerevan (Armenia)  
'This is the end', Galerie Esplanade, Bad Ischl (Austria)  
'Perspectives', Anaid Art Gallery, Bucharest
- 2007 'Versneden/Verbeeld', UvA (University of Amsterdam), Amsterdam
- 2006 'Gefangene Seelen/Gefüllte Schwänze', Deutschvilla, Strobl (Austria),  
'Taubenkobel/Pigeonry', performance for the festival 'Soho in Ottakring', Vienna
- 2005 'Kunstwerk', Frankfurt a. Main  
'Catch the bunny', performance at the MQ (Museumsquartier), Vienna  
'Below Zero', 66 East Gallery, Amsterdam  
'Tea-time', performance for the festival 'Soho in Ottakring', Vienna

### **Art residency:**

- 2003 'Secret Views', artist in residence, project for the Rhizom gallery, in cooperation with 'Steirischer Herbst' (Styrian Autumn) and Graz 2003, Graz